

2010 NYDF Policies, Rules, and Guidelines

Age Divisions: **Adults** may dance their "true" age category, as well as one younger. **Juniors** may dance their "true" age category, and one older. **Youth (over 16)** may also dance in the adult A1 category if they choose.

Dance Levels: Competitors are allowed to dance at or above their level of proficiency without restrictions. Closed divisions should be based upon approved NDCA step lists. Open material danced in closed categories will be penalized. Continuity styling is NOT permitted at Bronze levels. Teachers are NOT allowed to compete with one of his/her students against another of his/her students in the same style, dance level, and age category. **In any event with fewer than three entries, the organizers reserve the right to merge any categories into one event.**

Single Dance Events: No lifts or drops are permitted, unless dancing in the Theatre Arts Division or Solo Exhibitions.

Pro/Am Championships: Uni-Sex events, Closed syllabus ONLY. A student may NOT compete in two consecutive Championship Divisions in the same style/division.

Pro/Am Open Overall Scholarships: Uni-Sex events, open to all competitors over 16, with no age or syllabus restrictions. No lifts or drops are permitted. **All competitors MUST enter a minimum of 4 - 5 single dances (in the same style) in order to qualify to enter the Scholarship Division.**

Schedule: In accordance with the NDCA rules, please be in the Ballroom - ready to dance - 30 minutes prior to your scheduled events.

Costuming: NDCA Rules will be followed throughout the competition for both Adult AND Junior competitors. No costumes allowed in the Newcomers Division. *Please note that there have been many changes to costuming rules (especially with regard to junior competitors) which are now in effect as of January 2008. The NYDF must follow these guidelines in order to be in accordance with NDCA rules. These new rules will be in effect and enforced throughout the competition. The organizers strongly urge all parents and teachers to familiarize themselves fully with all new rules in order to avoid any disappointment if disqualifications or penalties would become necessary.

Entry Deadlines: Early Bird Special: All entries must be postmarked and paid in full by January 29, 2010. Any additional entries after January 29th will be subject to current pricing at the time of entry. Any vouchers being redeemed must also be presented at the same time for proper credit. **Final Entry Deadline:** The deadline for all entries is the February 9, 2010. Entries received after this date are subject to a \$20 late processing fee and are accepted on space-available basis. No entries will be accepted at any time without payment in full. Those entering after the deadline will NOT be in the printed program.

Late Fees: Entries will be accepted by the organizer on a space-available basis after the February 9th deadline. Each competitor will be assessed a \$20 late fee, in addition to any entry fees collected. Those wishing to enter within five days of the event must do so in person during the competition weekend. The office will be closed five days prior and will NOT be accepting any further requests for entries during this time. Please note that you must arrive well in advance of your event to see if there is space to accommodate your request. The Registrar will honor such requests only if there is time and space permitting in the program.

Cancellations and Refunds: All cancellations must be received in writing to the NYDF office prior to the event in order to qualify for refund. **Cancellations received a minimum of 30 days in advance** of the event will be refunded by mail 30 days after the event (less a \$75 administrative fee and the cost of any session tickets which are non-refundable). **Cancellations received within 30 days of the event** will be issued a "credit" (less the fees mentioned above). Credit is good for the following year's competition only and, if not used, is forfeited. **Cancellations during the event** are not eligible for refund or credit. Cancelled entries and entry "credits", as well as scholarship vouchers, are NOT transferrable to another competitor.

Redeeming Vouchers: All NYDF \$ vouchers won in 2008 must be received along with your entry forms and payment in order to be credited. **No vouchers will be accepted after the February 9th deadline or during the event!** Vouchers are non-transferrable.

Payments: No entries will be accepted or processed without payment in full. The only accepted methods of payment are: **Money Order, Cashier's Check, or Cash.** No personal or studio checks will be accepted after the deadline or during the event and will be returned if received.

Video: No private video is allowed during the event. There will be an NDCA-sanctioned professional videographer available for hire throughout the event. The only exception to this rule will be during the **JUNIOR EVENTS ONLY** on Sunday morning. We will have video passes for sale at Registration which you must purchase prior to videoing any of Sunday morning's Junior events. Please note that juniors dancing in other sessions will need to purchase a video through the professional videographer provided.

Publicity: In the event that television, video, or pictures are taken during the Festival, it should be understood that anyone present in the Ballroom may be photographed and all said photographs remain the sole property of the Organizers. Everyone attending consents to being photographed and waives any and all further claims or rights to the photography.

NDCA Registration: All competitors - Professional and Amateur - must be registered with the NDCA before competing. Registration is available from: Lee Wakefield PO Box #22018 Provo Utah 84062

NDCA Rules: All persons attending the NYDF are obliged to adhere to the "official rules" as set forth by the NDCA.

Liability: No responsibility can be assumed by Edward Simon, Michelle Officer, the Roosevelt Hotel, the NDCA, or any of their employees, affiliates, or assigns, for theft of personal property or personal injury sustained while in attendance. All in attendance, in any capacity, agree to do so at their own risk.